

Lydia Gaston

AEA | SAG-AFTRA

HT: 5'2" Eyes: Black Email: lydiagaston@gmail.com

WT: 108 lb Hair: Black www.lydiagaston.com

BROADWAY

THE KING AND I (2015)

Royal Wife Ensemble

Lincoln Center Theater

THE KING AND I (1996)

Lady Thiang (u/s, performed)

JEROME ROBBINS' BROADWAY

MISS SAIGON

Yvonne; Gigi (u/s)

Broadway Theatre

SHOGUN, THE MUSICAL Mariko (lead standby) Marquis Theatre
THE RED SHOES Miss Hardiman Gershwin Theatre

OFF & OFF OFF-BROADWAY

A DEAL Mrs. Li Urban Stages
2008 SHAKESPEARE LAB PRESENTATION Emilia and Ensemble The Public Theatre
DOGEATERS Barbara, Imelda, Trini (u/s) Imperial Theatre

JOY LUCK CLUBYing YingPan Asian Repertory TheatreCAMBODIA AGONISTESMy HuoyPan Asian Repertory TheatreFUENTEOVEJUNALaurenciaNat'l Asian American Theatre Co.

NIKIMALIKA (LI'L BROWN BROTHERS) Malika/Alonay Ma-Yi Theatre Company
PEREGRINASYON Manang/Lelang Ma-Yi Theatre Company

NATIONAL TOURS | REGIONAL

SOUTH PACIFIC Bloody Mary Plaza B'way, NY & Reagle, MA
PRECIOUS NONSENSE Angelina/Ruth The Kitchen Theatre, Ithaca
THE KING AND I (2007) Lady Thiang Reagle Music Theatre
WONDERFUL TOWN Featured Singer Goodspeed Opera House

WEST SIDE STORY
Anita
Virginia Opera
WEST SIDE STORY
Maria
Paper Mill Playhouse
A CHORUS LINE
Connie Wong
Paper Mill Playhouse

TV & FILM

EASTER SUNDAY (Amblin Prods) Susan (Lead) Jay Chandrasekhar, dir.

THE BLACKLIST Co-Star

LATE NIGHT WITH SETH MEYERS (NBC) Presidential Candidate

THE PATH (HULU) Maria Patrick Norris, dir.

THE SOPRANOS (HBO) Rosie ("Big Girls Don't Cry") Tim Van Patten, dir.

CONCERTS, CABARETS & INTERNATIONAL TOURS

SUITES BY SONDHEIM Featured Soloist (Lincoln Center Gala starring Lea Salonga)

'ROUND MIDLIFE Co-Creator | Co-Producer | Performer

CAMBODIA AGONISTES Cairo International Theatre Festival; Arts Alive, Johannesburg, S.A.

TRAINING

MA IN APPLIED THEATRE CUNY Graduate Center, School of Professional Studies

SHAKESPEARE LAB The Public Theatre, New York

ACTING: Robert McCaskill, The Barrow Group, SITI Co (Viewpoints)

VOICE & SPEECH: Grace Zandarski

VOICE (SINGING): Mary Saunders-Barton, Christy Turnbow

SPECIAL SKILLS: Native fluency in Filipino (Ilonggo, Tagalog); early education dance and movement teacher; cycling; yoga

INDUSTRIALS: Web MD (2020)

COMMERCIALS: Rubraca (2018 to 2020)